

ZUSAMMEN

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MUSIC: Zusammen by Die Fantastischen 4, CD-Captain Fantastic or download I-Tunes
Original length 3:45, fade out at 2:34
RHYTHM: CHA
PHASE (+): IV
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: INTRO A B A C B A END

MEAS.

INTRODUCTION

- 1-4 **WAIT 2 MEAS;; FENCE LINE 2X;;**
In BFLY pos wait 2 meas;; X lunge L, rec R, sd L/cl R, sd L;
X lunge R, rec L, sd R/cl L, sd R; release hds
- 5-8 **TIME STEP 4X;;;**
no hnds jnd XLib of R, rec R, sd L/cl R, sd L; XRib of L, rec L, sd R/cl L, sd R;
Repeat meas 5 & 6 of Intro;;

PART A

- 1-4 **OP BREAK; WHIP; CRAB WKS;;**
Rk bk L raise R hand, rec R lower hand, sd L/cl R, sd L;
Bk R trn LF bring hands in close, fwd L trng LF, sd R /cl L, sd R (W fwd L trng LF, bk R
trng LF, sd L /cl R, sd L); M fc COH
XLif, sd R, XLif/sd R, XLif ; sd R, XLif, sd cha R/L, R ;
- 5-8 **REV UNDERARM; WHIP; NY; SPOT TURN;**
Under joined lead hands - X LiF, rec R, sd L/cl R, sd L (W under joined Lead hands-comm
to trn 1/2 LF trn XRif, cont trn rec L to fc partner, sd R/cl L, sd R);
Repeat meas 2 of Part A;
Trng to fcng RLOD rk thru L, rec R to fc, sd L/cl R sd L;
XRIF of L trng LF, rec L cont trng, sd R/cl L, sd R to Bfly;

PART B

- 1-4 **NY TO OP LOD; WK2 FWD CHA; SLIDE THE DOOR; RK APT REC FWD CHA;**
Trng to fcng RLOD rk thru L, rec R, trng to fc OP LOD sd L/cl R fwd L;
fwd R, fwd L, fwd R/cl L, fwd R;
OP LOD rk apt L, rec R, chng sds passing beh ptr (Woman XIF of ptr) XLif/sd R, XLif to end
LOP LOD;
rk apt R, rec L, fwd R/cl L fwd R;
- 5-8 **FWD TRN IN & BK CHA; RK BK REC FWD CHA; SLIDE THE DOOR; RK APT REC
FWD CHA;**
fwd L comm trn LF, bk R cont trn to fc RLOD, bk L/cl R, bk L;
OP RLOD rk bk R, rec L, fwd R/cl L, fwd R;
Repeat meas 3-4 of Part B fc RLOD;;

9-12 **FWD TRN IN & BK CHA; RK BK REC FWD CHA; VINE APT 2 & SD CHA; X CK REC CHA TOG TO FC;**
Repeat meas 5-8 of Part B fc LOD;;
Sd L, XRIB of L, sd L/cl R, sd L;
XRif of L, rec L comm trn RF, cont RF trn to fc ptr WALL fwd R/cl L, fwd R to BFLY
(Woman XLif of R, rec R comm trn LF, cont LF trn to fc ptr fwd L/cl R, fwd L to BFLY);

13-16 **TRAVELING DOOR 2X;; TWIRL/VINE CHA & REV;;**
Rk sd L, rec R, XLif of R/sd R, XLif of R; rk sd R, rec L, XRif of L/sd L, XRif of L;
Sd L, XRIB of L, (Woman twirl RF under joined Lead hds R, L,) sd L/cl R sd L;
Sd R, XLib of R, (Woman twirl LF under joined Lead hds L, R,) sd R/cl L sd R;

PART C

1-4 **SHOULDER TO SHOULDER; SPOT TURN TO L HND STAR; UMBRELLA TRN 3 MEAS;;;**
Rk fwd L to SDCAR, rec R, sd L/cl R, sd L (Woman rk bk R, rec L, sd R/cl L sd R);
XRif trn, rec L cont trng, sd R/cl L, sd R end in a L HND Star M fc RLOD (Woman XLif trn,
rec R cont trng, sd L/cl R sd L cont trng RF to a L HND Star W fc LOD);
M fcg DRW in a L HNd Star fwd L, rec R, bk L/cl R, bk L (Woman bk R, rec L, fwd R trng
1/2 LF/cl L, bk R); bk R, rec L, fwd R/cl L, fwd R (Woman bk L, rec R, fwd L trng 1/2 RF/cl
R, bk L); fwd L, rec R, bk L trng LF ¼ to fc ptr/cl R, sd L (Woman bk R, rec L, fwd R trng 1/4
LF fc ptr/cl L, sd R);

5-8 **THRU TO AIDA; SWITCH ROCK; SPOT TURN;**
Trng to half OP LOD thru R, sd L trng RF chng to trail hds joined, bk R/lk Lif, bk R to aida
pos (Woman thru L, sd R trng LF, bk L/lk Rif, bk L to aida pos);
Trng LF to fc ptr sd L, rec R, sd L/cl R sd L;
XRIF of L trng LF, rec L cont trng, sd R/cl L, sd R to Bfly;

END

1-7 **SHOULDER TO SHOULDER; SPOT TURN TO L HND STAR; UMBRELLA TRN 3 MEAS;;; THRU TO AIDA; SWITCH ROCK;**
Repeat meas 1-7 of Part C;;; ;;;

8 **FENCE LINE 1 STEP & HOLD;**
X lunge 1 step & hold;