

PI'S LULLABY

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MUSIC: Pi's Lullaby (from Life of PI), Casa Musica CD: Ballroom Flavour, Track 1
RHYTHM: Waltz
PHASE (+): V+0+1unphased (L trng Box w/Lace))
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO A B C A-MOD B C-MOD END**

MEAS. **INTRO**

1-4 **WAIT 2;; APART POINT; TOG TOUCH TO PU:**
(1-2) Wait in Open Facing Position fc DC with Man's L and Woman's R foot free;;
(3-4) Apart L, point R, -; together R to CP facing DLC, touch L to R, -;

PART A

1-4 **2 L TURNS;; HOVER TELEMAR; CHASSE TO SEMI:**
(1-2) Fwd L commence LF trn, continue trn sd R diag across LOD continue trng LF to fc RLOD, close L; Bk R commence LF trn, continue trn sd L toward RLOD continuing LF trn to fc the WALL, close R to CP WALL;
(3) Fwd L, fwd & sd R trn RF, fwd & sd L to DLW;
1,2&3 (4) Thru R, sd L/cl R, sd & fwd L blend to SCP;

5-8 **CHAIR & SLIP; TELEMAR TO SCP; NAT HOVER FALLAWAY; SYNC REV TWIRL:**
(5) Check thru R w/lunge action, rec L w/slight upper body trn, slip R behind L cont turn (check thru L w/lunge action, rec R, swivel LF on R and step fwd on L outsd Ms R foot to CP) fc DLC;
(6) Fwd L comm LF trn, cont LF trn sd R (bk R comm to trn LF, bring L to R no weight heel trn on R, chg weight on L, sd & fwd R), sd & fwd L to SCP;
(7) Fwd R in SCP, fwd L rise trn 1/4 RF, rec bk R in fallaway (fwd L in SCP, fwd R rise trn 1/4 RF, rec bk L in fallaway) bkng DLC;
1,2&3 (8) Bk L raise lead hnds, bk R trn lady LF under jnd hnds/cl L, bk R in BJO bkng DLC (bk R com LF trn, fwd L twrl LF/R, fwd L to BJO);

9-12 **OUTSD CHANGE TO SCP; MANUVER; SPIN TURN; BOX FIN:**
(9) Bk L, bk R trng LF, sd & fwd L to SCP (fwd R, fwd L trng LF, sd & fwd R to SCP);
(10) Fwd R comm RF trn, sd & fwd L cont RF trn, cl R to L CP RLOD;
(11) Comm RF upper body trn bk L pivoting 1/2 RF, fwd R heel to toe cont trn, complete trn rec sd & bk L (Comm RF upper body trn fwd R between Ms feet heel to toe pivot 1/2 RF, bk L toe cont trn brush R to L, complete sd & fwd R);
(12) Bk R comm LF trn, sd L, close R (Fwd L comm LF trn, sd R, close L) DLC;

13-16 **REV FALLAWAY & SLIP; CLSD CHANGE; NAT TELEMAR; CHG OF DIRECTION:**
(13) Fwd L trng LF, sd & bk R, XLiB of R in fallaway fc RLOD, bk R & sd twd COH trng LF to CP DLW (bk R, bk L, bk & sd R trng LF, fwd L slip LF into CP);
(14) Fwd L, fwd & sd R, close L;
(15) Fwd R commence RF trn, sd L w/ L sd stretch, cont R trn sd & fwd R sm step (bk L commence R trn, cl R heel trn w/R sd stretch, sd & bk L);
(16) Fwd L, fwd R right shoulder lead & upper body rotation trn LF, drw L to R fc DLC;

PART B

- 1-4** **L TRNG BOX W/LACE;;;;**
 (1) Fwd L comm ¼ LF trn, complete trn sd R, cl L to CP DRC;
 (2) Raising ld hnds bk R comm ¼ LF trn, complete trn sd L, cl R to LOP DRW
 (undr jnd ld hnds comm RF trn fwd L, fwd R, fwd L);
 (3) Fwd L comm ¼ LF trn, complete trn sd R, cl L to DLW (cont RF trn fwd R, fwd L, fwd R
 to CP); (4) Bk R comm ¼ LF trn, complete trn sd L, cl R to CP DLC (fwd L, fwd sd R, cl L);
Note for the Woman: meas 2 & 3 are a gradual RF full revolution ending in CP

- 5-8** **TELEMARK TO SCP; THRU SYNC VINE; STEP FWD – W X SWIVEL DEVELOPE; M
 FWD SD CLS – W BK SD TOUCH TO SHADOW;**
 (5) Repeat Meas 6 of Part A;
 1,2&3 (6) Thru R, sd L/ XRib of L (XLib of R), sd & fwd L DLW;
 (7) Thru R, touch L, hold (thru L swivel LF, lift R foot up L leg to inside of L knee, extend R
 foot fwd);
 (8) Fwd L, sd R, cls L (bk R, bk & sd L to fc WALL, touch R); Shadow fc WALL both R foot
 free

PART C

- 1-4** **SHADOW R TRNS;; SHADOW SYNC FRONT VINE; CHECK THRU REC CLOSE;**
 (1-2) In Shadow fwd R trng RF staying to L sd of Lady, sd L cont trn, bk R fc RLOD; Bk L
 trng, small sd R allowing Lady to remain on R sd, fwd L fc DLC;
 1&2,3 (3) In Shadow cont trng RF twds wall fwd R/small sd & bk L, XRif of L, sd L fc DLW;
 (4) In Shadow check thru R w/lunge action, rec L, close R;

- 5-8** **SHADOW WHISK; THRU TWINKLE 3 X;;;**
 (5) In Shadow fwd L, fwd & sd R comm rise to ball of foot, XLIB cont to full rise on ball of
 foot;
 (6-8) In Shadow thru R, sd L, cls R; thru L, sd R, cl L; thru R, sd L, cls R (on the last twinkle
 W trns RF to BOL/BJO);

- 9-12** **WHEEL 6 - W SYNC;; HOVER TELEMARK; THRU OP VINE 4;**
 (1,2&3) (9-10) In BOL/BJO Position fwd L, fwd R, fwd L (fwd L, fwd R/cl L, fwd R);
 Fwd R, fwd L, cl R (fwd L, fwd R, cl L); fc WALL
 (11) Repeat Meas 3 of Part A;
 1,2&3 (12) Thu R let go of Trail hds, sd L/XRib fc RLOD, sd L to CP WALL;

- 13-16** **FWD HOVER TO BJO; BK HOVER TO SCP; PU W LOCKS; CHG OF DIRECTION;**
 (13) Fwd R, fwd L rise w/hover action, rec R BJO (fwd L, fwd R w/hover action trng LF, rec
 L BJO);
 (14) Bk L, bk R w/hover action, rec L SCP (fwd R, fwd L w/hover action trng RF, fwd R);
 (15) Fwd R, sd & fwd L, cl R to L (thru L comm to trn LF, sd & bk R, XLif of R);
 (16) Fwd L DLW, fwd R right shoulder lead & upper body rotation trn LF, drw L to R & brush
 end DLC;

PART A MOD

- 1-4** **2 L TURNS;; HOVER TELEMARK; CHASSE TO SEMI;**
 Repeat Meas 1-4 of Part A;;;;

5-8 **CHAIR & SLIP; DRAG HESITATION; CLOSED IMPETUS; BOX FIN;**

- (5) Repeat Meas 5 of Part A;
- (6) Fwd L comm LF trn, sd & bk R outsd partner, draw L to R (bk R comm LF trn, sd & fwd L outsd partner, draw R to L) ending in BJO DRC;
- (7) Bk L, cl R to L piv LF on L heel chg wt to R, bk L CP (fwd R outsd ptr, fwd & side L piv RF/rise & brush R to L, fwd R);
- (8) Repeat Meas 12 of Part A;

9-12 **REV FALLAWAY & SLIP; CLSD CHANGE; NAT TELEMAR; CHG OF DIRECTION;**

- (9-12) Repeat Meas 13-16 of Part A;;;

PART B

- 1-8** Repeat Meas 1-8 of Part B;;;; ;;;

PART C MOD

1-8 **SHADOW R TRNS;; SHADOW SYNC FRONT VINE; CHECK THRU REC CLOSE;
SHADOW WHISK; THRU TWINKLE 3 X;;**

- Repeat Meas 1-8 of Part C;;;; ;;;

9-12 **WHEEL 6 - W SYNC;; WHISK; WING;**

- (9-10) Repeat Meas 9-10 of Part C;;
- (11) Fwd L, fwd & sd R comm rise to ball of foot, XLIB cont to full rise on ball of foot ending in SCP;
- (12) Fwd R, draw L to R, tch L to R trng upper part of body LF with left sd stretch (fwd L start to Xif of man comm trng L, fwd R around man cont to trn LF, fwd L around man complete LF trn to end in a tight SDCAR position);

ENDING

1-3 **TELEMAR TO SCP; THRU TO HINGE; EXTEND;**

- (1) Repeat Meas 6 of Part A;
- (2) Thru R, sd & slightly fwd L to fc WALL cont L sd stretch leading W to Xb keeping L sd to partner, relaxing L knee & trng R knee to sway R to look at W (W fwd L comm LF trn, sd R swvl LF, XLIB relaxing L knee head to L w/shld parallel to partner & no wgt on R);
- (3) Release partner with L arm and slowly extend L arms out to side to extend the line (head now well to L) hold;

Timing is standard 123 unless noted on side by the measure and refers to actual weight changes

HEAD CUES: PI's Lullaby

SEQUENCE: INTRO A B C A-MOD B C-MOD END

INTRO:

WAIT 2;; APART POINT; TOG TOUCH TO PU;

PART A:

**2 L TURNS;; HOVER TELEMARK; CHASSE TO SEMI;
CHAIR & SLIP; TELEMARK TO SCP; NAT HOVER FALLAWAY; SYNC REV TWIRL;
OUTSD CHANGE TO SCP; MANUVER; SPIN TURN; BOX FIN;
REV FALLAWAY & SLIP; CLSD CHANGE; NAT TELEMARK; CHG OF DIRECTION;**

PART B:

**L TRNG BOX W/LACE;;;;
TELEMARK TO SCP; THRU SYNC VINE; STEP FWD – W X SWIVEL DEVELOP; M FWD SD CLS –
W BK SD TOUCH TO SHADOW;**

PART C:

**SHADOW R TRNS;; SHADOW SYNC FRONT VINE; CHECK THRU REC CLOSE;
SHADOW WHISK; THRU TWINKLE 3 X;;;
WHEEL 6 - W SYNC;; HOVER TELEMARK; THRU OP VINE 4;
FWD HOVER TO BJO; BK HOVER TO SCP; PU W LOCKS; CHG OF DIRECTION;**

PART A MOD

**2 L TURNS;; HOVER TELEMARK; CHASSE TO SEMI;
CHAIR & SLIP; DRAG HESITATION, CLOSED IMPETUS; BOX FIN;
REV FALLAWAY & SLIP; CLSD CHANGE; NAT TELEMARK; CHG OF DIRECTION;**

PART B

**L TRNG BOX W/LACE;;;;
TELEMARK TO SCP; THRU SYNC VINE; STEP FWD – W X SWIVEL DEVELOP; M FWD SD CLS –
W BK SD TOUCH TO SHADOW;**

PART C

**SHADOW R TRNS;; SHADOW SYNC FRONT VINE; CHECK THRU REC CLOSE;
SHADOW WHISK; THRU TWINKLE 3 X;;;
WHEEL 6 - W SYNC;; WHISK; WING;**

ENDING

TELEMARK TO SCP; THRU TO HINGE; EXTEND;