

CANDY

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CHOREO: Stefan & Ilona Lankuttis
ADDRESS: Am Schifferstück 71, 65479 Raunheim, Germany
PHONE: +49 - 6142-8339392 **WEBSITE:** www.ilona-lankuttis.de
E-MAIL: Ilona.Lankuttis@ecta.de
MUSIC: Download from I-Tunes: Candy –Single by Robbie Williams, length 3:21, fade out at 2:56
RHYTHM: CHA CHA
PHASE (+): III+1 unphased (Chase Peek a Boo double w/Traveling Doors)
FOOTWORK: opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO A B INTERLUDE 1 A B INTERLUDE 2 C B END**

MEAS.

INTRODUCTION

1-4 **WAIT 2;; 4 POINT STEPS w/SNAPS to FACE;;**
(1-2) about 6 feet apart wait 2 meas;;
(3) Point fwd L with outside edge of foot, step fwd L - snap with L hand, point fwd R with outside edge of foot, step fwd R - snap with R hand; (4) repeat meas 3 to BFLY WALL;;

PART A

1-4 **TRAVELING DOOR 2x;; CIRCLE AWAY 2 & CHA; TOG 2 & CHA;**
(1) Rk side L, rec R, X Lf/sd R, XLif;
(2) Rk side R, rec L, XRif/sd L, XRif;
(3) Circle away from partner fwd L, fwd R, fwd L/cl R, fwd L;
(4) Circle toward partner fwd R, fwd L, fwd R/cl L, fwd R (BFLY);

5-8 **1/2 BASIC; UNDERARM TURN; HAND TO HAND; SPOT TURN;**
(5) Rk fwd L, rec R, sd L/cl R, sd L; (W rk bk R, rec L, sd R/cl L, sd R);
(6) under joined Lead Hds - X RiB, rec L, sd R/cl L, sd R (W under joined Lead Hds- comm 1/2 RF turn X LiF, rec R complete RF turn to fc partner, sd L/cl R, sd L);
(7) Swvl to OP step bk L, rec R swvl to face (BFLY), sd L/cl R, sd L;
(8) XRif trn, rec L cont trng, sd R/cl L, sd R; (BFLY)

9-12 **NY to OPEN LOD; WK 2 & FWD CHA; SLIDING DOOR; RK APT REC to FACE & CHA;**
(9) Trng to LOP fcng RLOD rk thru L, rec R to fc, sd L/cl R to L, comm to trn LF to LOD fwd L;
(10) fwd R, fwd L, fwd R/cl L, fwd R;
(11) rk apt L, rec R, XLif/sd R, XLif; (W rk apt R, rec L, XRif/sd L, XRif);
(12) rk apt R, rec L & swivel LF to fc partner, sd R/cl L, sd R;

13-16 **REV UNDERARM TURN; UNDERARM TURN; CHASE w/ UNDERARM PASS;;**
(13) under joined Lead hands - X LiF, rec R, sd L/cl R, sd L (W under joined Lead hands- comm to trn 1/2 LF trn XRif, cont trn rec L to fc partner, sd R/cl L, sd R);
(14) repeat meas 6;
(15-16) maintaining lead hands start a chase - fwd L trn RF 1/2, rec R, fwd L/cl R, fwd L toward wall (W rk bk R, rec L, fwd R/cl L, fwd R); leading Woman fwd under his arm bk R toward COH, rec L, sd R/cl L, sd R (W fwd L under M's L arm, fwd R toward wall swivel LF to fc partner, sd L/cl R, sd L) to end BFLY Wall;

PART B

- 1-8 CHASE PEEK-A-BOO DOUBLE WITH TRAVELING DOORS; ; ; ; ;**
 (1) Fwd L trng 1/2 RF, fwd R, fwd L/cl R, fwd L; (tandem COH trn to fc ovr L shoulder) (W bk R, fwd L, fwd R/cl L, fwd R;)
 (2) Rk sd R looking at partner, rec L, XRIF/sd L, XRIF; (W rk sd L looking at partner, rec R, XLIF/sd R, XLIF;)
 (3) Rk sd L looking at partner, rec R, XLIF/sd R, XLIF; (W rk sd R looking at partner, rec L, XRIF/sd L, XRIF;)
 (4) Fwd R trng 1/2 LF, fwd L, fwd R/cl L, fwd R; (tandem Wall) (W fwd L trng 1/2 RF, fwd R, fwd L/cl R, fwd L;)
 (5) Rk sd L looking at partner, rec R, XLIF/sd R, XLIF; (W rk sd R looking at partner, rec L, XRIF/sd L, XRIF;)
 (6) Rk sd R looking at partner, rec L, XRIF/sd L, XRIF; (W rk sd L looking at partner, rec R, XLIF/sd R, XLIF;)
 (7) Rk fwd L, rec R, bk L/cl R, bk L; (W rk fwd R trng 1/2 lf, fwd L, fwd R/cl L, fwd R;)
 (8) Rk bk R, rec L, fwd R/cl L, fwd R (BFLY); (W rk fwd L, rec R, bk L/cl R, bk L;)

INTERLUDE 1

- 1-4 KICK to a 4 – 2x;; TIME STEP – 2x;;**
 (1-2) Kick thru L twd RLOD, swvl LF on R ft to fc LOD raisg L ft almost to knee of R leg formg a “4”, fwd L/cl R, sd L; kick thru R twd LOD, swvl RF on L ft to fc RLOD raisg R ft almost to knee of L leg formg a “4”, fwd R/cl L, sd R;
 (3-4) XLib of R (bth Xib) while extending bth arms out to sds, rec R, sd L/cl R, sd L; XRib of L (bth Xib) while extending bth arms out to sds, rec L, sd R/cl L, sd R;

INTERLUDE 2

- 1-4 SAND STEPS – 2x;; CIRCLE AWAY 2 & CHA; TOGETHER 2 & CHA; to HNSDK**
 (1-2) Using swivel action on weighted foot, point toe of L to instep of R, heel of L to instep of R, XLif of R/sd R, XLif of R; using same swivel action point toe of R toe to instep of L, heel of R to instep of L, XRif of L/sd L, XRif of L;
 (3-4) Circ LF awy twd Wall (W- circ RF awy twd COH) fwd L, R, fwd L/lk Rib of L, fwd L; cont LF circ twd ptr (W- RF circ) fwd R, L, fwd R/lk Lib of R, fwd R; to HNSDK

PART C

- 1-4 HALF BASIC LADY to VARS (M in 4); TRAVELING DOOR – 2x;; SIDE WKS;**
 (1) Rk fwd L, rec R, cl L to R, in plc R; (W- rk bk R, rec L, trng LF, cont trn to Varsouvienne position sd R/cl L, sd R;)
 (2-3) **same footwork for both thru meas 6** rk sd L, rec R, XLif/sd R, XLif; rk sd R, rec L, XRif/sd L, XRif;
 (4) sd L, cl R, sd L/cl R sd L;

- 5-8 FENCE LINE - 2x;; SPOT TURN/ W IN 4 to FACE; NY to OPEN LOD;**
(5) X lunge R, rec L, sd R/cl L, sd R; (6) X lunge L, rec R, sd L/cl R, sd L;
(7) XRif trn, rec L cont trng, sd R/cl L, sd R; (W XRif trn ½ LF, rec L, cl R to L, in plc L;)
(8) **back to opposite footwork** repeat meas (9) of Part A;
- 9-12 WK 2 & FWD CHA;SLIDING DOOR – 2x;; SLIDING DOOR;**
(9) repeat meas (10) of Part A;
(10) rk apt L, rec R, XLif/sd R, XLif; release hands changing sides
(11) rk apt R, rec L, XRif/sd L, XRif; (W has opposite footwork and crosses in front of M)
(12) repeat meas (10) of Part C;
- 13-16 SLIDING DOOR; CIRCLE AWAY 2 & CHA; TOGETHER 2 & CHA; FENCE LINE in 4;**
(13) repeat meas (11) of Part C;
(14-15) repeat meas (3-4) of Interlude 2;;
(16) X lunge L, rec R, sd L, rec R;

REPEAT PART B

END

- 1-3 START a CHASE; BOTH TRN to FACE WALL; STEP SD & LOOK AT PARTNER;**
(1) fwd L trn RF ½, rec fwd R, fwd L/cl R, fwd L; *Tandem COH*
(W rk bk R, rec fwd L, fwd R/cl L, fwd R;)
(2) fwd R trn LF ½, rec fwd L, fwd R/cl L, fwd R; (W fwd L trn RF ½, rec fwd R, fwd L/cl R, fwd L;)
(3) *Tandem WALL* step sd L & look at partner L arm extended to sd; (W sd R trn to fc partner and look;)

Short cues

INTRO

WAIT 2;; 4 POINT STEPS w/SNAPS to FACE;;

PART A

TRAVELING DOOR 2x;; CIRCLE AWAY 2 & CHA; TOG 2 & CHA;
FWD BASIC; UNDERARM TURN; HAND TO HAND; SPOT TURN;
NY to OPEN LOD; WK 2 & FWD CHA ; SLIDING DOOR; RK APT REC to FACE & CHA;
REV UNDERARM TURN; UNDERARM TURN; CHASE w/ UNDERARM PASS;;

PART B

CHASE PEEK-A-BOO DOUBLE WITH TRAVELING DOORS;;;; ;;;

INTERLUDE 1

KICK to a 4 – 2x;; TIME STEP – 2x;;
REPEAT A+ B

INTERLUDE 2

SAND STEPS – 2x;; CIRCLE AWAY 2 & CHA; TOGETHER 2 & CHA; to HDSK

PART C

HALF BASIC LADY to VARS (M in 4);TRAVELING DOOR – 2x;; SIDE WKS;
FENCE LINE - 2x;; SPOT TURN/ W IN 4 to FACE; NY to OPEN LOD;
WK 2 & FWD CHA; SLIDING DOOR – 2x;; SLIDING DOOR;
SLIDING DOOR; CIRCLE AWAY 2 & CHA; TOGETHER 2 & CHA; FENCE LINE in 4;
REPEAT PART B

END

START a CHASE; BOTH TRN to FACE WALL; STEP SD & LOOK AT PARTNER;