

## OVER THE RAINBOW

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**MUSIC:** Alec Medina –CD Chartbreakers for Dances, or Casa Musica Download  
**RHYTHM:** RUMBA  
**PHASE (+):** III (easy)  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** **INTRO A B C B A END**

### MEAS.

### INTRODUCTION

- 1-4 **WAIT 1; CUCARACHA 2X;; NY IN 4;**  
In BFLY pos fc WALL wait 1 meas;  
step sd L w/partial weight, rec R, cl L,-; sd R w/partial weight, rec L, cl R,-;  
trng 1/4 RF thru L twds RLOD, rec R to fc ptr & WALL, sd L, sd R-;
- 5-8 **NY; CRAB WKS;; SPOT TURN;**  
trng 1/4 RF thru L twds RLOD, rec R to fc ptr & WALL, sd L,-;  
XRIF, sd L, XRIF,-; Sd L, XRIF, sd L,-; XRIF comm 1/2 LF trn, rec L fing trn, sd R, -;

### PART A

- 1-4 **HALF BASIC; UNDERARM TURN; LARIAT;;**  
fwd L, rec R, sd L,-; raising joined lead hands turn body slightly RF and XRIB rec L squaring  
body to fc partner, sd R(*W - XLIF under joined lead hands comm 1/2 RF turn, rec R,*  
*complete RF turn to face ptr sd L,-;*  
Sd L, rec R, cl L,-; Sd R, rec L, cl R(*W – circle around ptr CW under joined lead hands fwd*  
*R, fwd L, fwd R,-; fwd L, fwd R, sd L fc ptr,-;*
- 5-8 **REV UNDERARM TURN; UNDERARN TURN; BASIC;;**  
raising joined lead hands XLIF, rec R, sd L(*W - XRIF under joined lead hands comm*  
*LF turn 1/2, rec L, complete LF turn to face partner sd R,-;*  
XRIB, rec, sd R(*W - XLIF under joined lead hands*  
*comm 1/2 RF turn, rec R, complete RF turn to face ptr sd L,-;*  
fwd L, rec R, sd L,-; bk R, rec L, sd R,-;

### PART B

- 1-4 **HALF BASIC; WHIP; START CHASE PEEK-A-BOO-;;**  
fwd L, rec R, sd L,-; bk R comm 1/4 LF trn, rec fwd L trng 1/4 to complete turn, sd R(COH)  
(*W - fwd L outsd M on his L sd, fwd R trng 1/2 LF, sd L,-;*  
fwd L trng 1/2 RF to tandem/WALL, rec R, fwd L (W - bk R, rec L, fwd R),-;  
sd R look over L shoulder, rec L, cl R (W - sd L, rec R, cl L),-;
- 5-8 **FINISH CHASE PEEK-A-BOO;; CUCARACHA 2X ;;**  
sd L look over R shoulder, rec R, cl L (W - sd R, rec L, cl R),-;  
fwd R trng 1/2 LF to fc ptr, rec L, fwd R (W- fwd L, rec R, cl L) to CP/COH,-;  
*Repeat meas 2 & 3 from Introduction*

9-12      **HALF BASIC; WHIP; SHOULDER TO SHOULDER 2X;;**  
*Repeat meas 1 & 2 of PART B (WALL)*  
fwd L to bfly scar, rec R to fc, sd L, -; fwd R to bfly bjo, rec L to fc, sd R, -;

13-16      **NY in 4; NY; SPOT TURN; NY in 4;**  
*Repeat meas 4 & 5 of Introduction;;*  
*Repeat meas 8 of Introduction;*  
*Repeat meas 4 of Introduction;*

### **PART C**

1-4      **HAND TO HAND 2X;; BK BREAK TO ½ OP; PROG WK 3;**  
bhd L comm turn to sd by sd position, rec R to face, sd L, -; bhd R comm turn to sd by sd  
position, rec L to face, sd R, -;  
swiveling LF on R ft bk L to 1/2 OP/LOD, fwd R, fwd L, -; fwd R, L, R, -;

5-8      **SLIDE THE DOORS BOTH WAYS;; CIRCLE AWAY & TOG IN 6;;**  
rk apt L, rec R releasing hold, XLIF changing sds still fcg same dir(W - crosses in  
front of M) joining lead hands, -;  
rk apt R, rec L releasing hnds, XRIF changing sds still fcg same dir(W crosses in  
front of M) joining trail hands, -;  
circle away L, R, L, -; circle tog R, L, R, - to BFLY/WALL;  
*Repeat Part B*  
*Repeat Part A*

### **END**

1-4      **BK BREAK TO ½ OP; PROG WK 3; SLIDE THE DOORS BOTH WAYS;;**  
Repeat meas 3 - 6 of Part C;;;;

5-8      **CIRCLE AWAY & TOG IN 6;; SHOULDER TO SHOULDER; SPOT TURN;**  
*Repeat meas 5 & 6 of Part C;;*  
*Repeat meas 11 of Part B;*  
*Repeat meas 13 of Part B;*

9-12      **BK BREAK TO BFLY; CRAB WKS;; FENCE LINE & HOLD;**  
swiveling LF on R ft bk L to 1/2 OP/LOD, rec R to bfly, sd & fwd L, -;  
*Repeat meas 6 & 7 of Introduction;;*  
cross lunge R thru to LOD, hold-;