

## ***Mercy Jive***

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Rhythm: Jive Phase V + 2 unphased (Glide, Stop & Go with double Stop action)

Music: Mercy by Duffy, CD Rockferry,

Directions: Opposite, directions for man [Lady as noted]

Sequence: Intro AB AB C BB END Mod Vers 2.3, released 8/2010

### **Introduction**

#### **1 – 4 Wait;;;, Shadow American Spin, Lady to Fc;;**

In Shadow Position, W slightly to the right of M, Ld Foot free, no hands joined, wait for the Intro beats;;;,

(*Shadow American Spin, Lady to fc*) rk fwd L, rec R, L/R L, R/L R;,[W Rk bk R, rec L, R/L spn ½ RF, sd trpl L/ R, L to fc ptr]

#### **5 –12 Flicks into Breaks;;;;; Throwaway; American Spin, both Spin – Link Rk to Semi;;;**

(*Flicks into Breaks*) Blend to SCP rk bk L, rec R, pt fwd L to fc LOD, step L fwd;

pt R thru turn head to fc ptr, step R thru, pt fwd L to fc LOD, step L fwd;

kick R thru, trn to fc ptr sd R, trn to RSCP kick L thru, trn bk to fc ptr sd L;

trn to SCP kick R thru, trn to fc ptr sd R, trn to RSCP kick L thru, trn bk to fc ptr

sd L; trn to SCP thru R, hold, hold/rec on ball of L, fwd R end SCP LOD;

(*Throwaway*) Trpl fwd L/R,L, trpl sd & fwd R/L,R [W pickup R/L,R, Trpl sd & bk L/R,L] to end in LOP fcg pos;

(*American Spin – both Spin*) Rk apt L , rec R, sm trpl sd & fwd twd ptr L/R,L and full

spn on L ft, pushing off M's L & W's R hand to ld spn for both; trpl sm sd R/L,R

nearly in plc [W rk apt R, rec L, sd & fwd trpl R/L,R and full spn RF on R ft; sd trpl L/R,L] to LOP fcg Pos M fcg LOD,,

(*Link Rock to SEMI*) Rk apt L, rec R; Sm trpl tog L/R,L trng RF to CP WALL, sd trpl RLOD R/L,R [W L/R,L];

#### **13-16 Chasse Rolls;; Rk, rec, 1 Triple to Semi – into - ;;**

(*Chasse Rolls*) In SCP LOD rk bk L, rec R to fc ptr, sd chasse dwn LOD L/R, L,

releasing ptr at end of chasse and trng ½ RF [W LF] to fc COH [W fc Wall];

Sd chasse dwn LOD R/L, R trng ½ RF [W LF] to fc ptr and Wall, sd chasse dwn LOD

L/R, L cont RF trn [W LF trn] to LHOP RLOD;

(*Triple to SCP*) Rk bk R, rec L trng ¼ LF [W RF] trpl to fc ptr, sd trpl RLOD R/L,

R cont LF trn [W RF trn] to SCP LOD;

(*Rk to-*) Rk bk L, rec R, -

### **Part A**

#### **1–10 Jive Walks; Swivel 4; into a Mooch;;;;; double Rk into Chg Places R to L- Chg Places L to R;;;**

(*Jive Walks*) fwd L cl/R, fwd L, fwd R cl/L, fwd R;

(*Swivel 4*) Turng in & out on each step fwd L, fwd R, fwd L, fwd R; into a

(*Mooch*) kick L fwd,cl L; kick R fwd, cl R, rk bk L, rec R;

chasse L/R, L trn RF to end L ½ OP/RLOD, rk bk R, rec L; kick R fwd, cl R, kick L

fwd, cl L; rk bk R, rec L, chasse R/L, R trng LF to end in SCP/LOD;

(*double Rk into Change Places R to L*) Rk bk L, rec R, Rk bk L to SCP, rec R, trpl sd

& fwd L/R,L ld W to RF underarm trn [W trpl fwd R/L,R trng ¾ RF under jnd ld

hnds to fc M & RLOD]; Trpl sd & fwd R/L,R [W trpl bk L/R,L] to LOP fcg Pos M fcg

LOD,

( *Change Places L to R* ) Rk bk L, rec R raising jnd ld hnds, Trpl sd & fwd small stp L/R,L trng 1/4 RF to fc WALL [W Rk bk R, rec L, trpl fwd R/L,R trng LF under jnd ld hnds to fc M & COH], in LOP fcg pos trpl RLOD R/L,R [W L/R,L] to LOP fc pos fcg WALL;

**11-16 Stop & Go with double Stop;;; Merengue –twice; Basic Rk to Semi;**

(*Stop & Go with double Stop action*) Rk apt L, rec R, releasing trailing hands & raise lead hands to lead W to tm under LF fwd trpl L/R, L placing R hand on W's back end in R sd by sd pos fcng WALL; Fwd R, rec L, rk bk R, rec L; Fwd R, rec L, raising lead hands to lead W to trn under RF, small bk in place trpl R/L, R [rk apt R, rec L comm LF tm, cont LF tm trpl R/L, R completing 1/2 LF trn, under lead hands; rk bk L, rec R, rk fwd L, rec R; rk bk L, rec R comm RF tm, cont RF trn trpl L/R, L completing 1/2 RF tm under lead hands to fc M] join trailing hands {fc WALL}  
(*Merengue 2x*) sd L, cl R, sd L, cl R;  
(*Basic Rock to Semi*) Rk apt L, rec R; Sd trpl L/R, L, Sd trpl R/L, R to SCP

**Part B**

**1 -6 R trng Falway and Glide – twice ;;;; Basic Rk;**

(*RF Trng Falwy*) Bk L, rec R, blend CP trng RF sd L/cl R, sd L LOP/COH [W bk R, rec L, trng RF fwd R/ L, R LOP fc WALL];  
(*& Glide*) Sd R, XLif, sd R/cl L, sd R SCP/RLOD [W sd L, XRif, sd L/cl R, sd L SCP/RLOD]; Repeat to end in SCP/LOD  
(*Basic Rock*) Rk apt L, rec R; Sd trpl L/R, L, Sd trpl R/L, R to Bfly WALL

**7-12 Spanish Arms –twice;;; Stop & Go - Basic Rk;;;**

(*Spanish Arms 2x*) stay in double hand hold, rk apt L, rec R; trng RF, trpl fwd L/R,L keeping both hands jnd & raising L arm, wrap W into your arms, keeping both hands jnd sd trpl R/L,R unwrapping W, wheeling RF to fc COH; [W rk apt R, rec L, trpl fwd wrap LF into M's arms, on last step making a sharp swivel type turn to the R, sm bk & sd trpl L/R,L unwrap and trn R to end fcg M;] Repeat Spanish Arms to fc Wall;;;  
(*Stop & Go*) Rk apt L, rec R; releasing trailing hands & raise lead hands to lead W to tm under LF fwd trpl L/R, L placing R hand on W's back, sd by sd pos fcng WALL,, fwd R, rec L; raising lead hands to lead W to trn under RF, in place trpl R/L, R [W rk apt R, rec L comm LF tm; cont LF tm trpl R/L, R completing 1/2 LF trn, under lead hands, rk bk L, rec R; comm RF tm, cont RF tm trpl L/R, L completing 1/2 RF tm under lead hands to fc M] fc WALL,,  
(*Basic Rock*) Rk apt L, rec R; Sd trpl L/R, L, Sd trpl R/L, R to Bfly

**Part C**

**1 - 4 Rk to 4 point steps;;, Fallaway Throwaway to Handshake;**

(*Rock to 4 Point Steps*)Rk bk L, rec R, point fwd L, step L; point fwd R, step R, point fwd L, step L; point fwd R, step R slightly pointing the toes out with every step,  
(*Fallaway Throwaway*)Trng to SCP rk bk L, rec R; fwd L/R, L; sd & fwd R/L, R, to LOP fcg LOD [W rk bk R, rec L; fwd R/L, R trng ½ LF; sd & bk L/R, L] , end in handshake position fc LOD

**5-10 Triple Wheel 5 ;;;, Change Places L to R overtrn (COH) -Link Rock overtrn (SCP);;;**

(*Triple Wheel 5*) Rk apt L, rec R, lead W fwd, wheel RF fwd L cl/R to L, fwd L trng W LF, tch her bk w M's L hnd; cont wheel, trn LF away from ptr, fwd R, cl/L to R, fwd R, [W tch M bk w L hnd] wheel RF fwd L cl/R to L, fwd L, tch her bk w M's L hnd; cont wheel trn LF away from ptr, fwd R, cl/L to R, fwd R, [W tch M bk w L

hnd] wheel RF fwd L cl/R to L, fwd L, trng W LF, tch W bk w M's L hnd; trng slightly RF to fc WALL, trpl R/L, R, leading W to spin full trn, [W rk bk R, rec fwd L twds M, wheel RF fwd R, cl/L to R, fwd R trng LF away from ptr; cont RF wheel fwd L, cl/R to L, fwd L trng in twd ptr tch his bk w/W's L hnd, wheel & trn LF R, cl/L to R, fwd R trng away from ptr; cont RF wheel fwd L, cl/R to L, fwd L trng in twd ptr tch his bk w/W's L hnd, wheel & trn LF fwd R, cl/L to R, fwd R trng away from ptr; sd trpl L/R, L, spinning RF full turn to fc ptr],  
 ( *Change places L to R*) Rk bk L, rec R raising jnd ld hnds, Trpl sd & fwd small stp L/R,L trng 1/2 RF to fc COH [W Rk bk R, rec L, trpl fwd R/L,R trng LF under jnd ld hnds to fc M & WALL], in LOP fcg pos sd trpl R/L,R (W L/R,L) to LOP fc pos-fcg COH;  
 (*Link Rock overturned*) Rk apt L, rec R; Sm trpl tog L/R,L trng RF to CP WALL, sd trpl RLOD R/L,R; {M fc WALL}  
 REPEAT B 2x

### End

## **1 – 10 Windmill –twice;;; Pretzel Turn w/Double Rk –Unwrap the Pretzel & ReWrap - Double Rk & step, swivel to face;;;;;**

(*Windmill 2x*) Rk apt L, rec R; tilting ld arms dwn & trng ¼ LF fwd & sd L/cl R, fwd & sd L; with arms at shoulder level trng ¼ trng sd R/cl L, sd R to BFLY COH, Repeat to fc WALL;;  
 (*Pretzel Turn*) Rk bk L to SCP, rec R; chasse sd & fwd L/R, L trng 1/2 RF keep M's L & W's R hnds jnd; chasse sd & fwd R/L, R trng 1/4 RF {end sd by sd M's L & W's R hnds jnd behind backs looking LOD},,  
 (*Double Rock*) rk fwd L, rec R; rk fwd L, rec R,,  
 (*Unwrap the Pretzel*) twd RLOD chasse sd & fwd L/R, L trng 1/2 LF; chasse sd & fwd R/L, R trng LF to fc ptr & wall join trail hnds,  
 (*Re-Wrap Pretzel*) continue to turn ½ LF, chasse sd & fwd L/R, L to RLOD trn ¼ with hnds jnd behind the bk;, rk fwd R, rec L, rk fwd L, rec R & step forw R and swivel to face, step L, point R hold; {raise trail hand, palm up, hold}

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### Short Cues

#### Introduction

Wait;;;, Shadow American Spin, Lady to Fc;;  
 Flicks into Breaks;;;;; Throwaway; American Spin, both Spin – Link Rk to Semi;;;  
 Chasse Rolls;; Rk, rec, 1 Triple to Semi – into - ;;

#### Part A

Jive Walks; Swivel 4; into a Mooch;;;;;double rk; Change Places R to L -  
 Change Places L to R;;;Stop & Go with double Stop;;; Merengue –twice; Basic Rk to Semi;

#### Part B

R turng Fallaway and Glide – twice ;;;; Basic Rk;;  
 Spanish Arms –twice;;; Stop & Go - Basic Rk;;;rk rec;

#### REPEAT A B

#### Part C

Rk to 4 point steps;;, Fallaway Throwaway to Handshake;;  
 Triple Wheel 5 ;;;, Change Places L to R overtrn (COH) -Link Rock overtrn(SCP);;

REPEAT B 2x (2<sup>nd</sup> time to BFLY)

End

Windmill –twice;;; Pretzel Turn w/Double Rk –Unwrap the Pretzel & ReWrap -  
Double Rk & step swivel to face;;;hold