

COME AS YOU ARE

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MUSIC: Latin Unlimited-Casa Musica, Aaliya Jones
RHYTHM: RUMBA
PHASE (+): III (easy)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: INTRO A B C A B C INTERLUDE C C

MEAS.

INTRODUCTION

1-4 **WAIT 2;; CUCARACHA - 2X;;**
BFLY WALL Wait 2;; stp sd L w/partial wgt, rec R, cl L,-; sd R w/partial wgt, rec L, cl R,-;

PART A

1-4 **BASIC;; NY- 2X;;**
fwd L, rec R, sd L,-; bk R, rec L, sd R,-;
Thru L, rec R fc ptr, sd L,-; Thru R, rec L fc ptr, sd R,-;

5-8 **FENCE LINE - 2X;; SPOT TURN - 2X;;**
cross lunge L thru to RLOD, rec R, sd L,-; cross lunge R thru to LOD, rec L, sd R,-;
XLIF trn, rec R trn, sd L,-; XRIF trn, rec L trn, sd R,-;

PART B

1-4 **1/2 BASIC; UNDERARM TURN; LARIAT;;**
fwd L, rec R, sd L,-; raising joined lead hands turn body slightly RF and XRIB rec L squaring
body to fc partner, sd R,-;(W - XLIF under joined lead hands comm 1/2 RF turn, rec R,
complete RF turn to face ptr sd L,-);
Sd L, rec R, cl L,-; Sd R, rec L, cl R,-; (W – circle around ptr CW under joined lead hands
fwd R,fwd L, fwd R,-; fwd L, fwd R, sd L fc ptr,-);

5-9 **NY - 2X;; TIME STEP- 2X;; NY in 4**
Repeat meas 3 & 4 of Part A;;
XLIB, rec R, sd L,-; XRIB, rec L, sd R -;
Thru L, rec R fc ptr, sd L, stp in place R-;

PART C

1-4 **NY TO OP; PROG WKS; SLIDING DOOR 2X;;**
Thru L, rec R continue turn to fc LOD, sd & fwd L,-; fwd R, fwd L, fwd R,-;
LOP LOD sm sd L, rec R, release hands XLIF chg sds,-; sm sd R, rec L, XRIF,-;

5-8 **CIRC AWAY & TOG;; LARIAT;;**
circle away from ptr fwd L, fwd R, fwd L to end Fc RLOD,-; circle tog fwd R, fwd L, fwd R to
Bfly,-;
Repeat meas 3&4 of Part B;;

Repeat all (A B C)

INTERLUDE

1-3 **NY; SPOT TURN; NY in 4;**
Repeat meas 3 of Part A;
Repeat meas 7 of Part A;
Repeat meas 9 of Part B;

Repeat Part C 2X

SHORT CUES

INTRODUCTION

WAIT 2;; CUCARACHA - 2X;;

PART A

BASIC;; NY- 2X;;

FENCE LINE - 2X;; SPOT TURN - 2X;;

PART B

1/2 BASIC; UNDERARM TURN; LARIAT;;

NY - 2X;; TIME STEP- 2X;; NY in 4

PART C

NY TO OP; PROG WKS; SLIDING DOOR 2X;;

CIRC AWAY & TOG;; LARIAT;;

REPEAT ALL

INTERLUDE

NY; SPOT TURN; NY in 4

REPEAT PART C 2X